

Bears Mike Kornak soars towards a dunk. Alberta couldn't handle UVic though, losing 94-77 on Saturday. Story on page nine.

## Economania

by Bill Doskoch

Some of the heavy hitters of current Canadian economic and political thought will be at the U of A this week for *A Debate on Canadian Independence: Perspectives for the 1980's*.

"I proposed the conference seven days after (Prime Minister) Brian Mulroney's speech to the Economic Club of New York (Nov. 1984) when he said Canada was open for business again," said conference organizer Dr. Gordon Laxer of the Canadian Studies department.

Some of the individuals who will be coming to debate the right side of various issues include Michael Walker of the Fraser Institute; Wendy Dobson, executive director of the C.D. Howe Institute; and Carl Beigie, former head of the C.D. Howe Institute and currently with Dominion Securities Pitfield.

Walker in particular has gained notoriety for his role in helping the British Columbia Social Credit government of Premier Bill Bennett design its 1983 "restraint" program, which resulted in 25 per cent of the province's civil service getting laid off.

On the left side of the spectrum, Drs. Garth Stevenson and Larry Pratt of the U of A's Political Science department will be speaking, along with David Crane of the *Toronto Star*.

Stevenson's expertise lies in federal-provincial relations. He has authored a book entitled *Unfulfilled Union* and was an NDP candidate for Edmonton North in the last federal election.

Pratt authored a book entitled *Synchrude* which was turned into a documentary by CBC in 1977, a documentary that then-Alberta Premier Peter Lougheed found so unflattering he tried to sue the CBC for airing it.

Crane is the ex-financial editor for the *Star* and authored a pam-

phlet for them entitled *Free Trade: Salvation or Sell Out?*

The schedule of the debates is as follows:

● Thursday, Jan. 16:

**Free Trade and Canadian Sovereignty.** Dobson and Paul Phillips, economist, University of Manitoba. 7:30 to 9:30 p.m., 2-115, Education North.

● Friday, Jan. 17:

**Closer Ties to the United States: Implications for the Provinces.** Stevenson and Dr. Brian Scarfe, chairman of the department of Economics, U of A. 9:30 to 11:30 a.m., Council Chambers, University Hall.

**The Ideology of the Marketplace and Canadian Nationalism.** Walker and Dr. Patricia Marchak, sociologist, University of British Columbia. 1:00 to 3:00 p.m., Council Chambers, University Hall.

**The Western Accord: The Roles of Government and the Marketplace in Canadian Energy Policy.** Pratt, with his opponent to be announced (TBA). 3:30 to 5:30 p.m., Council Chambers, University Hall.

**Foreign Ownership and Economic Development.** Crane and Beigie. 8:00 to 10:00 p.m., 2-115, Education North.

● Saturday, Jan. 18:

**Cultural Policy and the Canadian Identity.** Susan Crean, writer and broadcaster and Keith Ashwell, entertainment editor of the *Edmonton Journal*. 10:00 to 12:00 noon, Council Chambers, University Hall.

**The CBC in Canada's Future:** Gordon Fearn, sociologist, University of Alberta, TBA. 1:30 to 3:30 p.m., Council Chambers, University Hall.

For those individuals who wish to attend the conference, the fee is \$10 for students. Registration information can be obtained from Joan Booth of the department of Canadian Studies, Rm 306 Arts, telephone 432-5086.

# The Gateway

Tuesday, January 14, 1986

It's Engineering Week...

...Lock up your sheep.

-The Unknown Artsie

Collecting commissions while editor was Floyd's sin

## DIE hammers Hodgins

by Gilbert Bouchard

Floyd Hodgins, the ex-editor of the defunct student newspaper, *The Grind*, was found guilty yesterday of conflict of interest charges by the Students' Union's Disciplinary Interpretation and Enforcement (DIE) board.

Hodgins was brought to the DIE board by SU president, Mike Nickel, who charged that Hodgins had violated the SU conflict of interest regulations because he received \$653.72 worth of commissions for the sale of the *Grind* advertisement space while serving on the executive of the newspaper.

"Since Hodgins could decide policy (at the *Grind*), Hodgins' duties as *Grind* executive member and *Grind* ad salesman are not separate functions and he was in conflict," said DIE board chairman, Lance Yuen.

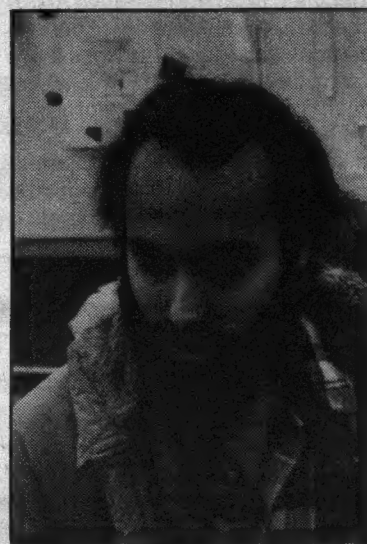
The SU constitution states that the executive members of SU clubs can not personally profit from the operations of the club, and that all revenue generated by the club over that of the club's operating expenses must be reinvested into the club.

"Hodgins has directly violated the SU constitution and the Student Code of Behaviour," said Nickel. "SU clubs are non-profit organizations, and the funds must be reinvested back into the clubs."

"You cannot have executive members of clubs writing them-



Nickel: definitely a conflict.



Hodgins: What conflict?

selves cheques. It's a direct conflict," said Nickel, referring to several cheques Hodgins wrote out to himself as payment for commissions for the sale of ads during his term as *Grind* editor-in-chief.

Hodgins argued that he did not see a conflict with a person being both an executive of a club and, in this case, an advertising salesman. "I don't feel it (selling ads) was a personal business interest," he said.

Hodgins also felt he was being unfairly singled out, since other *Grind* executive members also sold ads and were not brought to DIE

board under conflict of interest charges.

"The intent was serious enough that, not only should Hodgins pay back the money, but that his privileges be suspended," said Nickel.

DIE board is meeting today to decide on a disciplinary action. The maximum punishment could be the revoking of Hodgins SU membership.

Hodgins could also face similar charges under the student code of behaviour said Nickel. If found guilty of those charges, Hodgins could face expulsion from the U of A.

## Engineers' Week growing up

by Bill Doskoch

Well, it's that time of year again, the time when all real engineers turn off their calculators, tear themselves away from their drafting tables and go do some serious knuckle-dragging... that's right, it's Engineering Week!

But wait — can other U of A students expect stunts like engineers bursting into a student council meeting firing blanks from .303 rifles and taking the entire SU executive hostage by chaining them to a pillar (1980)?

Or how about an article on "pediophilia" which provided a "how-to" guide for murder and subsequent necrophilia involving 12-year old girls (*The Godiva*, 1981)?

Sadly enough (for those who love to hate engineers anyway), those days appear to be gone.

"It's a combination of a lot of pressure and a little bit of growing up," said Engineering Student Society (ESS) spokesperson, Tim Mullen. "Things like getting kicked out of the Jube (Jubilee Auditorium) five or six years ago for wrecking some curtains and chairs got the guys thinking."

Take the tradition of Skit Night, for example, which some students

attempted to have banned in 1984 under the now-repudiated Building policy against sexism and racism.

"It's becoming less vulgar," Mullen said. "It's starting to approach some level of acting skill."

"Teams get disqualified if they bring in strippers," added ESS activities coordinator Doug Kaupp.

The idea of Engineering Week is for clubs to accumulate points in the various competitions (pub crawl, toboggan races, ice sculptures, scavenger hunt) and the one who gets the most has its princess crowned queen at the Queen's Ball.

Another thing is clubs have to stick to their themes this year for *Godiva* submissions and posters. For example, Chemical's is *Miami Vice*, Electrical's is *Star Trek*, and so on.

When asked if the various events such as the queen competition and

kicklines represented institutionalized sexism, Kaupp said he didn't think so.

"The queen idea isn't really a beauty pageant, it's the club with the most points that wins. And the Women's Engineering Society has an all-male kickline this year so if you want, we also have reverse discrimination."

For those interested in following the exploits of the 'geers', the toboggan races and scavenger hunt are Tuesday, the keg races and ice sculpture judging (along with Skit Night) are Wednesday, the CAB rally and boat races are on Thursday, the beer-brewing competition is on Friday, and the whole event wraps up on Saturday with the Queen's Ball.

If you want more information you'll have to call the ESS office at 439-2644 because, unfortunately, we've run out of space.

**Gateway Staff Meeting**  
Thursday, Jan. 16 at 4:00 p.m.

Old and new writers: please show up and chit-chat with us. We're lonely.





# Code of Student Behaviour — proposed amendments

## CURRENT

### A. 43.3.5 Specific Faculty Offences

Faculties will be required to define and publicise any academic offences unique to their individual Faculty, together with attendant penalties, both of which must be filed with and approved by the Campus Law Review Committee.

## PROPOSED

Faculties and administrative units will be required to define and publicise any academic offences which may be unique to their Faculty or area, ... ..

## CURRENT

### B. 43.6.5 University Student Group Registration Procedures

Permission for the showing of films on Campus, except for those used as part of the academic or academically related programs, must be obtained from the Executive Assistant to the Vice-President (Administration) who may make regulations from time to time for the aforementioned purpose in conformity with the Alberta Amusements Act and other applicable Provincial legislation. An appeal shall lie with the Vice-President (Administration).

## PROPOSED

Arrangements for showing films on Campus, except for those used as part of the academic or academically related programs, must be made through the Registrar's Office (Examinations and Timetabling) in accordance with the procedures as set out in the Manual of Administrative Policies, Procedures and Services, Section 4.2.2. The Executive Assistant to the Vice-President (Administration) may make regulations from time to time... An appeal shall lie to the Vice-President (Administration).

## CURRENT

### C. 43.6.6 Administration Requirements

University individuals, groups and organizations may advance a cause and distribute or sell related literature or other similar material:

a) in designated Activity Zones, provided the use of the Zones has been reserved in advance with the Executive Assistant to the Vice-President (Administration). An appeal shall lie with the Vice-President (Administration).

## PROPOSED

University individuals, ... ..

a) in designated Activity Zones, provided that the use of the Zones has been reserved in advance with

the Registrar's Office (Examinations and Timetabling) and provided that permission has been obtained from the Executive Assistant to the Vice-President (Administration). An appeal shall lie to the Vice-President (Administration).

## CURRENT

### D. 43.11.3(c) Establishment of Panels

A University Disciplinary Panel for non-academic offences shall consist of three (3) persons, and to ensure peer judgement two (2) shall be students. In the case of academic offences the Panel shall consist of three (3) persons, two (2) of whom shall be students and one (1) of whom shall be a faculty member from a Faculty other than a Faculty party to the dispute.

## PROPOSED

A University Disciplinary Panel for non-academic offences shall consist of three (3) persons, and to ensure peer judgement two (2) shall be students. In the case of academic offences the Panel shall consist of three (3) persons, two (2) of whom shall be students and one (1) of whom shall be a faculty member. All three (3) persons shall be from one or more Faculties other than a Faculty party to the dispute. For the purpose of serving on Panels and Boards, graduate students will not be considered as members of the Faculty of Graduate Studies and Research, but as members of the Faculty in which

they receive their academic supervision.

## CURRENT

### E. 43.11.6(b)

A University Appeal Board shall consist of three persons, of whom two shall be students, appointed by the Discipline Officer as in the case of University Disciplinary Panels. In an appeal from an academic offence a panel shall comprise 3 persons, two of whom shall be students and one of whom shall be a faculty member from a Faculty other than a Faculty party to the dispute.

## PROPOSED

A University Appeal Board shall consist of three (3) persons, and to ensure peer judgement two (2) shall be students appointed by the Discipline Officer, as in the case of University Disciplinary Panels. In an appeal from an academic offence an Appeal Board shall comprise 3 persons, two of whom shall be students and one of whom shall be a faculty member. All three persons shall be from one or more Faculties other than a Faculty party to the dispute. For the purpose of serving on Panels and Boards, graduate students will not be considered as members of the Faculty of Graduate Studies and Research, but as members of the Faculty in which they receive their academic supervision.

## CURRENT

### F. 43.12.4 Appeals from Decisions of the Dean

a) A student may appeal the decision of the Dean to a University Appeal Board. The appeal shall be based upon the denial of the commission of the offence, or shall relate to the severity of the penalty or both.

## (Unchanged)

NOTE: In the case of suspension or expulsion from the University, a Dean must so recommend to a Disciplinary Panel. The decision of the Disciplinary Panel may then be appealed to a University Appeal Board (see Section 43.11.6 of the Academic Offences and Section 43.11.3 of the Non-academic Offences).

## (Unchanged)

b) Any action under Section 43.12.2(c) will be dealt with prior to the hearing of an appeal of a penalty imposed under Section 43.12.2(b).

(Delete - see new Section 43.12.5 below)

c) Where the appellant denies the commission of the offence, the University Appeal Board shall consider the appeal and arrive at a decision.

## (Unchanged)

d) Where the appellant contests the severity of the penalty, the University Appeal Board shall consider the appeal and arrive at a decision.



## SU ELECTION

## STUDENT UNION GENERAL ELECTION

NOMINATIONS ARE NOW OPEN FOR THE FOLLOWING POSITIONS:

### SU EXECUTIVE COMMITTEE:

President  
VP Internal Affairs  
VP Academic  
VP Finance & Administration  
VP External Affairs

### UNIVERSITY ATHLETIC BOARD (UAB)

President Men's Athletics  
President Women's Athletics  
VP Men's Athletics  
VP Women's Athletics

### BOARD OF GOVERNORS

1 Student representative

### CLOSING OF NOMINATIONS:

1700 hr., Thursday, January 23, 1986

### ELECTIONS:

Thursday & Friday, February 6 & 7  
Advance Poll — Wednesday, February 5

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February 10-12, 1986 (Mon.-Wed.)

and

8:30 a.m. and 4:00 p.m.

February 13-14, 1986 (Thurs.-Fri.)

Please Bring Identification

Office of the Comptroller  
Fees Division



# Money Marts - ripoff for poor

by S.D. Goldstein  
reprinted from the Charlton  
Canadian University Press

It's nine p.m. and the banks are closed. A queue forms under a bright yellow Money Mart sign advertising "Hassle-free Chequing". Inside a woman stands behind a bullet proof window cashing cheques.

The decor is shoddy — second hand office furniture, dirty chip-board walls, and a half-empty bubble gum machine make the place look like the Honest Ed's of the financial world.

Some of the people grumble as they are handed their money — less three or six per cent — depending on whether this is their first visit to the Money Mart.

"My cheque came and it's dated for the first of the next month," says an elderly woman. "I have nothing in the house to feed my grandchildren and the bank wouldn't cash my cheque, because I don't got no ID and I don't got enough money to keep an account."

Many of Canada's two million welfare recipients face this situation every month.

Banks will not cash post-dated cheques nor will they cash a cheque from someone who does not hold an account with them. Opening an account requires identification low-income earners cannot afford such as a \$56 driver's licence or major credit card.

By the time the month's cheque comes these people need the money immediately. They have no choice but to go to a company like Money Mart, where a portion of their cheque is used as payment.

"These people (Money Marts) are exploiting the very people who can least afford it," says Debbie Hugh-Geoffrion, a worker for the Ottawa-based National Anti-Poverty Organization. She says that six per cent sounds

like a small amount to pay for fast money, but to a welfare recipient who only receives \$375.75 (the average rate for a single person under the age of 65) it is the equivalent to one week's food money.

According to a Money Mart booklet, Brief Answers to Several Questions About a New Industry, the origins of cheque cashing stores go back 30 years to New York City.

The National Money Mart Cheque Cashing Centre, however, is Canadian-owned. There are 20 locations across Canada.

The company was founded by President Stephen Clark and Vice-President Mark McDonald in Edmonton three years ago. Since that time its head office has moved to Vancouver.

The booklet stresses that Money Mart is a 'service industry based on convenience'.

Hugh-Geoffrion balks at the thought of Money Mart claiming to be a service. "They are nothing but a rip-off."

Clark refused to comment on criticisms of his company, saying Money Mart only grants interviews to 'well-known' news organizations. He said questions submitted in writing will be looked over and a response will be sent out.

Ottawa Money Mart Manager Mr. Caouette proved to be more cooperative, but spoke like a company booklet.

"We do not only cater to the poor," says Caouette, claiming that the average customer earns \$13,000 to \$16,000 a year and 61 per cent have bank accounts.

The figures support Money Mart's claim that people go to it as a convenience when the banks close. "Our clientele is also made up of government workers as well as independent businessmen."

"That's according to his survey," Hugh-Geoffrion counters. "How impartial do you think a survey

conducted by them is going to be?"

In Toronto the latest Money Mart store to open is in the low-income area of Parkdale. And in Ottawa the two branch locations are both in low-income neighbourhoods.

The Rideau Street store is a block away from a subsidized housing development. These locations are either mere coincidence or the result of careful marketing policy.

Caouette says Money Marts are only operating on a principle all private enterprises follow — if there's a buck to be made, go out and get it.

He returns to the booklet and points out that convenience costs. Seven-Eleven stores charge 33 per cent more than the regular price for an item than a grocery store, yet no one says anything about them.

"People are free to use the same alternatives to cash their cheques as they had before," Caouette says.

But how free are these people to get their cheques cashed elsewhere? The alternatives to Money Marts are no better. Supermarkets are willing to cash cheques but demand that the person spend a certain amount on the store's premises.

This means unnecessary goods and money wasted on high prices. Some supermarkets tack on a surcharge to cover the inconvenience of bogus cheques.

Store owners say they are less willing to deal with cheques because of fraud.

An Ottawa supermarket manager says "we used to deal with government cheques, but then we had problems. People would cash their cheques, go home and call up the welfare office and claim they never received their cheque. The government would then take the money away from us."

*How are banks shirking their responsibilities towards the poor? This article continues Thursday.*

## More Code of Student Behaviour

versity Appeal Board shall review the case and may reject, confirm or vary the penalty imposed; but shall not increase the penalty to expulsion or suspension where that has not been imposed by an academic unit.

### PROPOSED

d) Where the appellant contests the severity of the penalty, the University Appeal Board shall review the case and may reject, confirm or vary the penalty imposed; but shall not increase the penalty to expulsion or suspension where that has not been imposed.

### NEW

43.12.5

a) Where a Discipline Panel hearing is convened pursuant to Section 43.12.2(e) the panel shall determine whether or not the student has committed an academic offence. If the student is adjudged not guilty, the panel shall vacate the penalty imposed by the instructor, if any. If the student is adjudged guilty, the Panel shall determine what penalty, as listed in the Code, is appropriate and in the course thereof may vacate, add to or vary any penalty imposed by the instructor.

b) Subject only to appeal to a University Appeal Board, the decision of the Discipline Panel made pursuant to Clause (a) of this subsection shall be final and binding and no separate appeal shall be heard under Section 43.12.3 and 4.

### CURRENT

G. 43.12.5 Application to Academic Offences of Procedures for Non-Academic Offences

All provisions in the procedures governing non-academic offences which are consistent with the procedures for academic offences may be applied in the case of academic offences.

(Unchanged but re-numbered 43.12.6)

## January 17, 18, 19 U of A DEBATE CLUB hosts: 2nd Annual Model Parliament

Participants include UBC, UVIC, U of C, U of R, U of S, U of M & Mount Royal

If you are interested in being a participant, volunteer or would like more information, contact Shelley at 435-5237, or leave a message at the club office room 30D SUB.

**Deadline: Wednesday, January 15  
5:00 pm**

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## Editorial

### Engineers a pain

As another Engineering Week begins on our campus, professors, students, and janitors most of all, buckle down for what is annually the most annoying week of the winter session. For the entire week, songs will be sung, merriment will be made, and the seemingly undeniable generalization that "all engineers are idiots", will be whispered by nurse and law student alike.

First of all, there can be no doubt that any one opinion that is thrust upon a group several hundred large is not only unfair, but borders on some form of bigotry. And the old cliché about a few bad apples spoiling the whole barrel will always apply, especially when dealing with this kind of a celebration, when emotions are running high.

But could there possibly be some way that the rest of the 25,000 students at the U of A could be spared the annoyance of having to co-exist with the ever-growing number of classless slob that choose not only to subject uninterested bystanders to their moronic little games, but to label their entire faculty as the no-minds that only these few really are.

Don't get the point of this editorial misconstrued as something penned by some vengeance seeking Fine Arts student. Engineering Week is a great thing. If only the faculty of Arts had even a tenth of the unity that Engineers have. Business, Medicine, even Education make an honest effort to show some method to this madness of faculty spirit, but none rival the intensity of Engineering. Unfortunately, it is apparent that all sense of direction has been lost, and for the most part, what once was an effort in faculty allegiance has now turned into a drunken rampage through a campus that is rapidly growing weary of the same old crude songs and deafening bands.

For the remainder of this school week, RATT will be turned into a den for the profane, as Engineers who obviously cannot hold their liquor will shout four letter words across the room at each other, apparently oblivious to the fact that there are ladies present, and men for that matter, who don't necessarily choose to sit with people who speak in this manner. They will have no choice. Other patrons who perhaps decide to deviate from the norm somewhat in the style that they dress or the length of their hair will probably not solicit the opinions of these relatively few obnoxious ones. Still, they will receive the judgements all too often provided by righteous egotists who can see no other path in life besides the one taken by themselves. Funny, but it seems that when a member of the subject group finds himself amongst an assemblage of their peers that these aforementioned opinions fly more freely than when said person finds themselves at a table with, God forbid, an Aggie or two.

Engineers take heed. Your week of celebration has once again come. Hopefully the slave drivers that you call profs will go a little easy for this short period so that you may enjoy fully this week that is your own, to enjoy in whatever manner that you please. But to the few who will once again give all Engineers a bad name, try to remember that it is yourself, and yourself only, that will be the subject of ridicule when sobriety comes some time Monday morning. And to the rest of you, take care of these yard-apes because they aren't capable of doing so themselves.

Mark Spector

### Men just fine

I like men.

Strangely, there are some people who seem to think this fact disqualifies me from the realm of feminism.

A bit perturbed, I consulted Websters and Websters told me that to be feminist, it didn't matter if I like men or not, I just have to believe women deserve the same rights as men.

Well good, I thought, and began to wonder where this negative attitude comes from. Most of the feminists I know are simply women who want to be respected in their profession and as human beings. But every now and then, I run across someone who says:

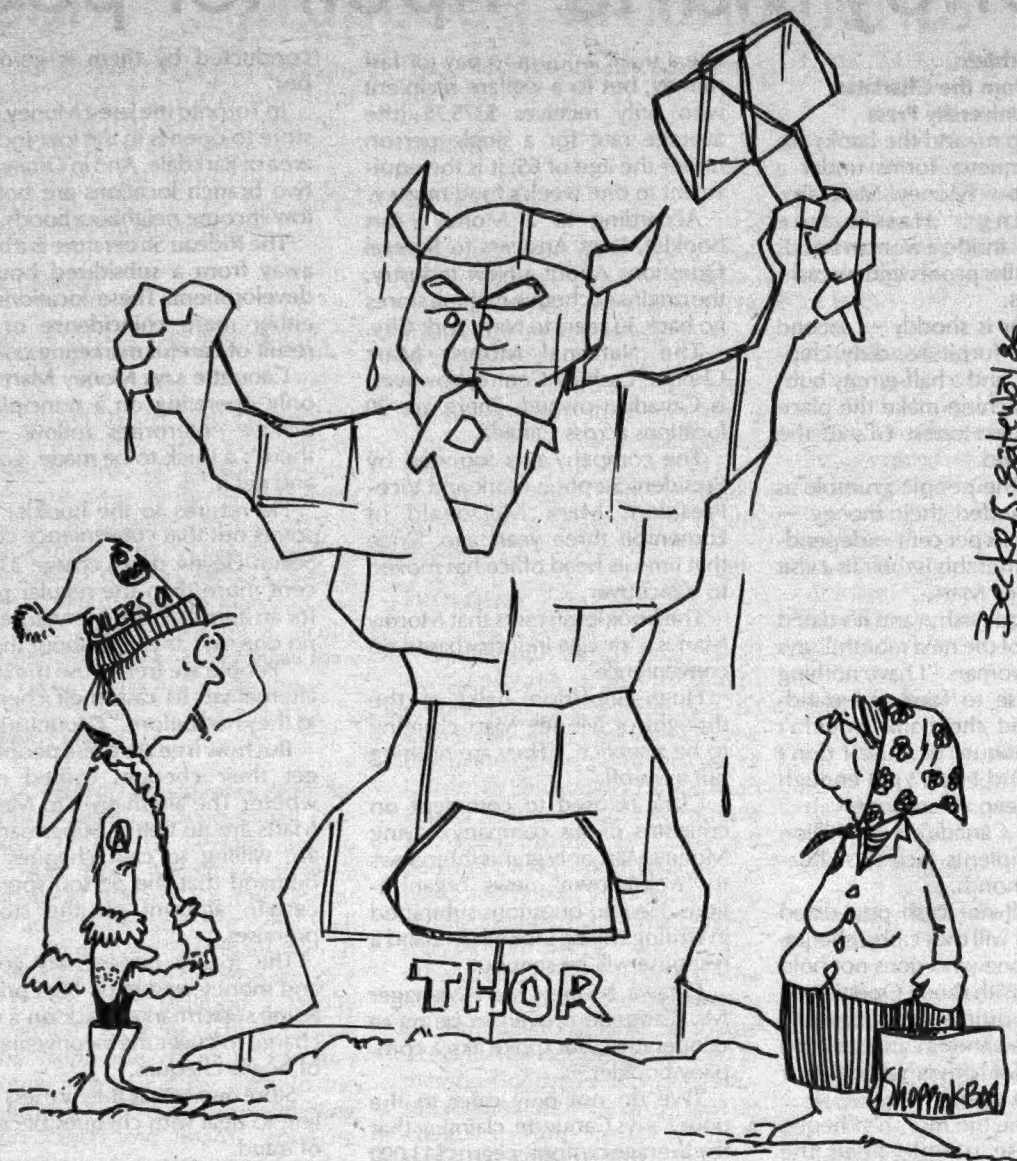
"Men have treated women bad. So let's treat men bad back." (I'm paraphrasing, of course.)

These are the women who are apt to think being rude to a man scores points for womanhood; the ones who might tell me I can't be a feminist while I am able to appreciate any quality outside of castration in a man; and unfortunately, these are the women who give feminism a bad reputation.

Oh, I believe in equal rights and that man's attitude towards woman can be changed for the better, but rudeness and hatred is not the way to do it. A lot of men are now willing to accept women as their peers — a very positive improvement over bygone years. I find it embarrassing that some women want to take advantage of this new-found sensitivity by trying to make men feel guilty when they should be pursuing their own careers. I always thought feminism aims to give women the privileges that men enjoy — it never occurred to me that one of these privileges was to make men grovel.

I recently saw a feminist T-shirt designed for men that declared: "I'm the problem". The PROBLEM lies in misunderstanding, and this sort of finger pointing does absolutely nothing to further compassion between the sexes.

Cindy Rozeboom



Spike McIntosh and Georgina Ostapopovich stop for a moment to reminisce about their Norse heritage

## Letters to the Editor

### Nickel spews shit

Dear Editor:

It has come to my attention that the SU president, Mike Nickel, has publicly taken credit for my resignation. I would like to state very publicly that the man is spewing shit.

No one is responsible for my decision except myself. As my resignation letter clearly states, I must take the next four weeks off for medical reasons and do not think it fair to students on this campus to have an absentee representative for that length of time.

I feel that I have made an honourable decision and am furious at the political egomania of a president who has an eight-month history of big talk and little action.

I am proud of what I have accomplished as VP Academic and sincerely wish that I could continue. The decision to resign was a difficult responsibility and I refuse to have that decision demeaned by the babblings of a hyperactive baby-politician.

Caroline Nevin  
Science IV

### ASA's defense

Dear Editor:

After reading the article "Student Forms Free Speech Club" and the letter submitted by Danny Beauchamp, I feel it would be irresponsible if certain corrections/clarifications are not made.

With respect to the article, at no time has the Arts Students' Association EVER offered to stack a general meeting in return for concessions or for any other reasons.

With respect to the letter, it should be pointed out that Mr. Beauchamp did not present a valid petition or a petition of any type. Further, it is not up to Mr. Beauchamp or any individual to obtain quorum at a general meeting and thus the decision as to the date and time is not his.

If Mr. Beauchamp cannot understand why sponsoring his side of the issue, which the executive must impartially mediate, is not a conflict of interest, we suggest he re-evaluate his position. After all, it seems fairly uncomplicated.

Most importantly, the executive has NEVER prevented legitimately concerned Arts students from raising relevant issues. Indeed, the underlying principle of the Association is to provide an effective voice for students to do just that. We have and will continue to encourage all concerned students to get involved, to actively participate and to raise issues that concern them.

On the personal side, I fully deny stating that the issue was not relevant to Arts students. Mr. Beauchamp has taken the liberty of misquoting me. After reading his pamphlet and finding it contained inaccuracies, and discovering he had not even talked to the Arts representatives prior to attempting to impeach them, I stated I would not personally support his efforts.

One might question the possible motivations Mr. Beauchamp may have. He has made it known he intends to run in the upcoming Students' Union election. His impeachment campaign aimed at potential opponents, raises the question of whether he is trying to shoot the horses even before they leave the gate. His letter may have been calculated to gain free and widespread publicity. His formation of a "free speech club" could not make him seem any less desirable as a candidate, at least superficially. If these "underhanded" tactics are just that, then Mr. Beauchamp is without a doubt the political hack he accuses others of being.

As a final note, the "stacked" general meeting is to be held at noon on Wednesday, January 15, in lecture theatre one, Humanities Centre. I openly invite all Arts students to attend. I further extend an invitation to any concerned students to feel free to discuss with myself or any executive member any concerns or complaints they may have. Our office is located at HC 2-3 and our phone no. is 432-5085.

Sincerely,  
Lance Yuen  
President

Arts Students' Association

### More ASA defense

Dear Editor:

Last issue, a letter submitted by D. Beauchamp charged that the Arts Students' Association and an individual in particular, denied him the right to raise a concern. The reason Mr. Beauchamp created this unsubstantiated story can only be seen as a campaign



## Letters to the Editor Continued

to gain publicity.

It is unfortunate for Mr. Beauchamp that he chose to attack an association and individual which have made outstanding achievements for "concerned students". Thanks to the ASA there are students present on almost every faculty committee, board and council, whereas there were none before. There is communication and cooperation between the ASA executive and the faculty administration, whereas there was none before. Most of all, the executive has made itself available and open to all concerned students and works with them to raise issues and concerns.

The effectiveness and accomplishments of the ASA executive is directly due to the efforts and leadership of Mr. Lance Yuen. I have personally, along with many others, worked and seen the many long hours Mr. Yuen has devoted to student concerns. He is the President of the ASA, a two-year member of the General Faculty Council, a member of the faculty executive, and chairman or member of numerous other boards and committees.

A final word — I had investigated the charges Mr. Beauchamp had made and found them totally without merit. Indeed, in many instances I found the opposite.

Mike Nickel  
President  
Students' Union

The intent of my letter was to state my objections to the way the ASA executive chose to handle the Arts rep issue. My main objection was, and still is, that the majority of the executive were against sponsoring me for a table. They felt it may seem they supported me when they felt it was important to stay neutral on the issue. I still do not see their reasoning behind this, and disagree that it was a legitimate reason for them to deny me my request.

Danny Beauchamp  
Arts II

## Threat to jock's bums

Dear Editor:

Re "Fear and Loathing in the NFL", Jan. 9th: It is hard to say who's article was more pathetic. Enger, I suggest you stick to touch football or playing with your dolls. Spector, if you ever again mention the Dallas 'Fagot' Cowboys in the same breath with the L.A. Raiders, I'll personally come up there and rip your lungs out through your asshole.

Thank you for your attention.

Howie Long  
L.A. Raiders

## ...And to the offense

To All Arts Students:

Re: My letter in the Gateway, Jan. 9, 1986

I would like to clarify a few points.

It was not the intent of my letter to criticize any good the ASA may have accomplished in the past. I have been informed the ASA has many Arts students sitting on important boards at the university and I commend them for this.

The intent of the letter was not to discourage Arts students from getting involved with the ASA in the upcoming years. I believe all concerned students should get involved with their respective faculty associations.

## Correction

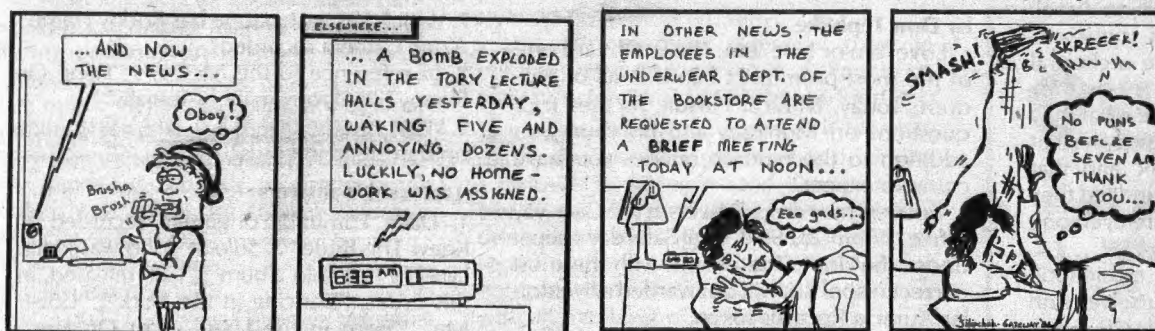
The Committee for Free Political Choice is not yet a club; it is in the process of establishing itself. Also, the ASA executive did not offer to stack the meeting; rather, according to Danny Beauchamp, an unspecified group of people made the offer. Finally, the HUB administration, not the university, charges \$25 for a table.



# FUN!



by Filipchuk



2 cactii and three nines



by Beckers and Stech

## The Gateway

Vol. 76, No. 29, Jan. 14, 1986

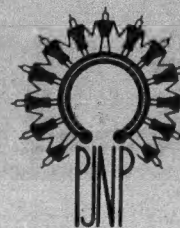
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Gilbert Bouchard wanted to help Graham Bowers, Don Filipchuk and Ray Walker get out of the quicksand, but he was busy. So busy, in fact, that when he saw Marc Dumouchel, Juanita Spears, Don Tepyske and Hans Beckers being chased by rabid dogs, he didn't have time to call 911, and when he was the enormous explosion in SUB, he thought: "well, that's it for Tim Enger, Carolyn Aney, Pat Maguire, Blaine Ostapovich, Ken Hui, Kabir Khan and Rob Schmidt" and hurried on. "Stop" cried Leif Stout and Pernell Tarnowski, falling off a cliff. "Help" shrieked Edna Landreville and Louise Hill, being dragged away by the hair. And then Gilbert fell into a pit of molten lead.



Have you considered a career in JOURNALISM?

The Program in Journalism for Native People at the University of Western Ontario is now accepting applications for the next academic year beginning: **MAY 12, 1986.**

PJNP is an intensive one year three semester program for candidates of Native ancestry (Status, Non-Status, Metis and Inuit) leading to a:

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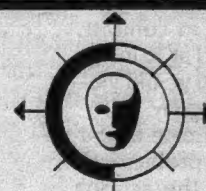
The deadline for completed applications, including transcripts and other required documentation is **FEBRUARY 14, 1986**

Financial assistance is available.

Direct inquiries to:



Director  
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Graduate School of Journalism  
Middlesex College  
The University of Western Ontario  
London, Canada N6A 5B7  
(519) 679-2892/6824



## SORSE STUDENT ORIENTATION SERVICES

is holding an

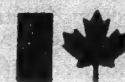
## Information and Recruitment Night

Room 227, Athabasca Hall  
Thursday, January 16

**7:00 PM**

Anyone interested in helping in the orientation of new students during the summer are encouraged to attend.

**Refreshment will be served.**



Secretary  
of State

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## Participate In The Second Language Monitor Program

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and, at the same time, helps a second-language teacher for 6-8 hours per week, e.g., an English speaking student would study in French and assist a teacher of English.

**Qualifications:** Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

**Period of Employment:** September 1986 - April 1987

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# Entertainment

## String quartet forgoes luxury

by Juanita Spears

Though the future of the Seranata String Quartet beyond August 1986 is a hazy one, the group is determined to be as musically active as possible in the interim. Three of the four members are leaving Alberta to pursue their musical studies in other provinces. Their second violinist, John Radosh, is the only one remaining to study at the U of A next fall.

The youthful foursome, Rebecca Whiting, 18, John Radosh, 19, Glenn Archibald, 22, and Ian Woodman, 19, collectively bring to the group over 35 years of musical experience — almost one-half of their combined lifetimes.

Rebecca, the principal violinist, began studying fiddle at age 3. John, in contrast, always wanted to play violin and at 10 made his debut on his grandfather's 76 yr. old violin; an instrument he still plays today.

At 13, Glenn had no such choice in the matter. Victim of the age old problem of "not enough viola players", the school orchestra's conductor "guided" him to choose the viola. Violin was Ian's first choice, but his mother had different views on the subject. "She wouldn't allow me to practice it (violin) in the house, so I had to pick one that squeaked in a lower octave. So (at age 8), I picked the cello," explains Ian.

Though Ian is the only one attending the U of A, all quartet members are active in university ensembles, namely the Academy of Strings and the St. Cecilia Orchestra. Also active with the Edmonton Youth Orchestra as sectional principals, the group hopes to be featured in Elgar's *Introduction and Allegro* for string quartet and chamber orchestra during EYO's European tour this summer.

The quartet's rehearsals are relaxed, yet controlled; free of the power struggles that often plague chamber groups. "Well it certainly wasn't always the case. We have gone through several membership changes since we began (in April 1984) and have had our share of tension-filled rehearsals. But that isn't a problem anymore."

Though rehearsals are serious business for these young musicians, well-placed jokes ease the tension. They meet for 3 hrs/week unless upcoming gigs require more time.

Though the quartet usually draws on its own resources when working on new repertoire, it has brought in outside experts for coaching sessions Norman Nelsen (Prof. of violin, U of A) and Larry Fisher (retired U of A, 1985) are among those who have helped out in the past.

The economic recession has not been kind to the arts. In a time when cutbacks are as numerous as tourists to West Edmonton Mall, performing artists were among the first



The Seranata String Quartet; "It's not like we ply ourselves with Beethoven 29 hours a day."

to feel the crunch. In Edmonton the market for chamber group gigs is a competitive one.

Nevertheless, the Seranata Quartet is holding its own. The members are in the enviable position of making a respectable portion of their income by doing something that they love — making music. The quartet members supplement their incomes with teaching positions and part time jobs.

Despite the fact that becoming professional musicians will curtail their earning power (classical musicians are only one step above welfare recipients), they unanimously agree that they "couldn't imagine doing anything else." "Who would want to sit behind a desk doing something you hate until you're 65?" Ian points out.

John jumped at the opportunity to dispell misconceptions about classical musicians. "People go to concerts and see orchestral players in tails and all somber — as they should be — and they get this idea that they (musicians) are all hyper-serious people, that everything circles around music and that they have no social skills. Which indeed they do... party I mean. We can assure everyone of that."

"We like to listen to popular music too" Ian adds, "It's not like we ply ourselves with Beethoven 29 hours a day." While Glenn has a preference for New Wave and the Eurythmics, Rebecca offers her vote for Simon and Garfunkel. John and Ian concur that they "like everything but country."

John points out that, "people don't consider music a legitimate career. When you consider all the time invested over the

years... its as legitimate as anything else." Ian challenges... "I'd like to see everyone turn off all the radios in the world for a day (stereos and t.v.'s for that matter) and see how people like it with no music. Yet still

there are those who say there is no place for music."

When asked if they had any closing remarks as a quartet, they responded... "Yes, we're up for hire!"

## Keeping up with the Smiths

### Musical PURSUIT

by Don Teplyske

Love 'em or hate 'em, The Smiths are one of the most prominent bands in all of hip-dorn. Today, Musical Pursuit, focuses four questions on Morrissey and his chums, in addition to the random queries you have come to expect.

Readers may drop answers at the Gateway office, Room 282 SUB, until Saturday - slip it under the door. The entrant with the most correct responses will be awarded a five dollar Auracle Records token.

Congratulations to Kim Baker who is last week's winner.

1. What is Morrissey's first name?
2. For what British female vocalist did the Smiths produce "Hand In Glove"?
3. To what record label are The Smiths signed to for North America? For England?
4. What is interesting about the way Morris-

sey wears his shirts?

5. B.B. King contributed three tracks to the soundtrack of this movie starring Jeff Goldblum

6. What was the theme of the 1985 project featuring members of X and the Blasters which recorded the album *Poor Little Critter On The Road*?

7. Which Van Halen tune has Roddy Frame's Aztec Camera recorded?

8. In reference to the McCoy's "Hang On Sloopy", is Sloopy male or female?

9. What was the title of k.d. lang's first single on Bumstead Records?

#### Last week's answers

1. Dave Edmunds originally recorded "I Knew The Bride"
2. *Solo in Soho* was Philip Lynott's first solo album
3. CBS released, in this order, "Dancing in the Dark", "Cover Me", "Born in the USA", "I'm On Fire", "Glory Days", "I'm Goin' Down" and "My Hometown"
4. Patrick Hernandez recorded "Born to be Alive"
5. "Strawberry Letter #23"
6. The Flirts sang "Jukebox"
7. Thomas Dolby produced Prefab's second album
8. R.E.M. record for I.R.S.
9. Bauhaus and Tones on Tails spawned Love and Rockets
10. Nick Lowe married Carlene Carter.

## DINWOODIE CABARETS

DINWOODIE LOUNGE, 2nd floor SUB  
Phone 432-2048

Tickets are available from SUB Box Office (432-5145) and various club members.

Note: These cabarets are open to U of A students, staff and guests.

**NEW: DESIGNATED DRIVERS' PROGRAM.** Absolutely no minors admitted.  
Age ID required.

The U of A Rugby Club  
present

**k.d. lang**

and the Reclines

plus guests The Screamin' Roosters



Friday, January 17

— 8 pm

Bumstead  
Productions



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

#### Albums

1. *Brainstorm* — Artist Poet Thief (Independent Canada)
2. *Albert Collins, Johnny Copeland & Robert Cray* — Showdown (Alligator/WEA)
3. *Moov* — Dusk and Desire (Profile US)
4. *Thomas Mapfumo & The Blacks Unlimited* — Mr. Music (Earthworks/Rough Trade/WEA)
5. *Queen Ida & Her Zydeco Band* — Caught In The Act (GNP/Crescendo US)
6. *Various Artists* — More Coffee For The Politicians (Placebo US)
7. *Blue Wing Big Band* — Rollin' With Von Ohlen (Moproc US)
8. *The Waiting* — Self-titled (The Waiting Canada)
9. *Carla Bley* — Night-Glo (WATT/ECM/WEA)
10. *Living Proof* — This Trip Is For Real (100%/Independent Canada)

#### Singles, EP's and Tapes

1. *Full Time Man* — Self-titled (Coyote/Twintone US)
2. *David Sylvian* — Words With The Shaman (Virgin/A & M)
3. *Night Twisters* — Self-titled (Tango Canada)
4. *U.I.C.* — I've Got Nerve (Tape)
5. *Psycho* — Thundershowers In Ivory Towers (Mass Production Canada)
6. *Angst* — Love Dissolves/Lite Life (SST US)
7. *Sovered Heads* — Dead Eyes Opened (Nettwerk Canada)
8. *Emily* — Propaganda (Tape)
9. *Klaus Flouride* — Chachacha With Mr. Flouride (Alternative Tentacles US)
10. *Ministry* — Over The Shoulder (SIRE/WEA)



# No love for music



Picking Up the Pieces  
Murray Head  
A&M

review by Marc Dumouchel

Murray Head's attempt to follow up on the success of "One Nite in Bangkok" is the single "Picking Up the Pieces". The song itself has the standard theme of shattered love and having to start over again, hoping for that true love to come along one day. Fairly standard stuff, and done in such a way

that it comes off as mere fluff.

The extended play version has a lot of strengths. The texture of the melody is varied and upbeat; the song has a lively rhythm. It is an easy song to listen to, technically sound and smooth. "Picking Up the Pieces" has a polished tone to it; each note has been carefully composed to give it a flowing feel. The instrumental arrangement and the production values give the song a pure, crystalline flavor and feel.

However, the song is not all sweetness and light. Though technically and melodically very good, the song is missing something. It took me a while to figure out why I do not like this song as much as I should. It just doesn't come out and grab me and shake me up. The song, though punchy, lacks excitement. It is not a boring song, but it is not the sort of song that will turn Dr. Jekyll into Mr. Hyde. "Picking Up the Pieces" is strong, but it is not so strong that it poses a no-hostages attack on the senses and emotions. It lacks that hidden, surging strength that lies just under the surface of some songs, just aching to escape. The reason for this is the totally uninspiring vocal. Murray Head puts no energy into his singing. Similarly, the lyrics show no brilliance; they are merely words fitted into the melody.

I like this song. I like it better than "One Nite in Bangkok". Yet I cannot love it. It should have been infused with a lot more emotion and energy.

## Underground currents

Ray Walker is a freelance broadcaster who will be featured on a weekly basis in the Gateway.

by Ray Walker

It is always difficult to venture outside one's social circle to be bombarded by so many views on life. Up for lengthy debate are the inconclusive subjects of religion, economics, and politics. The one subject which most strangers (or cocktail acquaintances) will not debate or acknowledge having differing opinions on is music; especially local music.

The public views local musicians as amateurs. As a result these individuals are all thrown together like dirty socks: Polka band, punk bands, and bands of pretty boys. Should these bands be treated equally? What's the difference?

Music should be judged according to its credibility and originality.

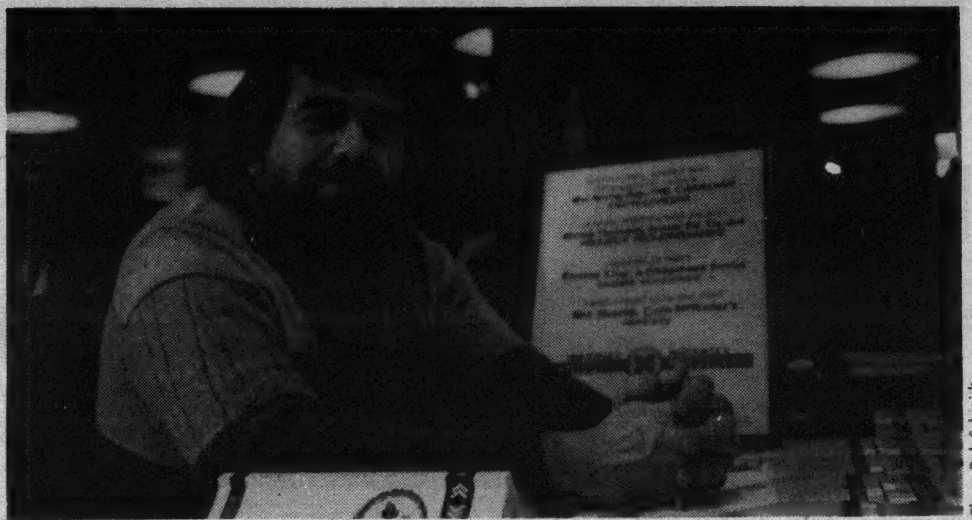
Such a point of view will separate the individuals from ninety-five percent of Canadians ie: those who believe that a quality local band is one which does a good job of playing familiar songs at the tavern, Saturday night after the hockey game. Don't misunderstand me, most members of top 40 cover-bands are often wicked musicians. The reason I choose to snub this sacred institution is because we somewhere have to make a distinction between entertainment and art, and here I draw the line. The exception to this rule is for Jazz, where the art is found in how

a composition is played.

Original style can go a long way towards making music credible. Unfortunately, most record agents and talent scouts are looking for bands who fit an already proven formula. When it comes down to it, most groups who play their own material and have their own style do not play often. Why?

Live original music does not have an instant appeal on the local level. People do not know the songs. It may be too loud, too fast, too much, or too weird. It is easier to please your date and your friends by aiming a bit lower by taking in a top 40 cover band. Most go all of the way to the lowest common denominator and spend evenings in a bar or restaurant with canned music or MTV as entertainment. The end result is a local scene with all the flavor of cottage cheese.

In Edmonton there is no A circuit or B circuit. Top bands share venues with garage bands. The best of the local artists are found in hall parties, small theatres, and basements. Bands which appeal to the "lowest common denominator" play the regular venues. But have heart friends, this column will be exploring the halls, basements, and garages in Edmonton and western Canada in an effort to prove that... Art isn't dead, it's just buried under a pile of dirty socks.



Author Kevin McKinlay in SUB

## Wild and fun novel

by K. Graham Bowers

The topics Colin McKinlay covers in his novel *Marjorie's Missile* are distinctly Canadian ones and few people are as qualified to write on these topics as McKinlay is.

McKinlay brings together the issues of Native Rights and Self-Government, Cruise Missile Testing and Canada Sovereignty in a humorous novel that takes the reader on a wild search for a missing Cruise Missile.

During a secret test flight, the Americans mysteriously have lost a Cruise Missile, and Marjorie, a CIA agent, must leave her position as a computer programmer to accept her first assignment as a field operative — find that missile! If she succeeds, she will receive a bonus of one million dollars. Her search takes her from New York City to Saskatchewan's Onion Lake Indian Reserve. There, as we follow Marjorie's journey, we meet a host of colourful characters.

There's "Earthman", the ferry operator, a wealthy high-tech Indian who claims to be over 100 years old; Ruby Dee Chokecherry, a beautiful Non-Status Indian and a single mother of eight; Victor Nookum, the American Air Force Sergeant responsible for the ill-fated missile test, who the narrator likens to Boss Hogg from *The Dukes of Hazzard*; and Marjorie's new mail-order husband, Lionel, who the author has cheerfully created in his own image.

McKinlay served three years with CUSO as

an English Instructor in Thailand after graduating from Simon Fraser University. Since returning from Asia, McKinlay has lived and worked with the Indian People for over ten years, including the last three years as a grade one teacher on the Onion Lake Indian Reserve, where he provided the students with computer education, partially at his own expense. McKinlay now resides in Edmonton with his dog, Skipper.

Although the characters tend to revert from street talk to correct English and back again, creating an awkwardness, this can be overlooked if the reader concentrates on the adventurous storyline. Nevertheless, McKinlay has done a commendable job with this, his first novel. True to his independent nature, he published this work himself.

*Marjorie's Missile* is wild and fun: the sort of adventure that would make an excellent Disney movie (if Disney were a Canadian movie-maker). And it is valuable reading for anyone interested in the plight of the Canadian Indian.

As Lionel says, "Funny thing is, the bar-room seems to be the only place where Indians and Whites get a little peek at each others' behaviour, and that's just a drunken fraud."

*Marjorie's Missile* gives us a more accurate picture of how Indians behave on a day-to-day basis, and just as importantly, why they behave in the ways that they do.

## Quiz: Transportation 500

Please answer the following multiple choice questions.

### 1. What is a Student Pak??

- a) Four monthly transit passes (January - April) sold for \$122.00
- b) Something available only to post-secondary students.
- c) A package only sold three times a year (September, January, May)
- d) All of the above

### 2. How does a Student Pak save you money?

- a) Allows unlimited travel, not just to classes.
- b) Buying monthly passes individually would cost more (\$136.00).
- c) You never need pocket cash to take a transit trip.
- d) All of the above.

### 3. Where is a Student Pak available?

- a) The Bookstore, SUB
- b) Campus Drugs, 8623-112 Street
- c) Churchill LRT Station, 99 Street/102A Avenue below Sir Winston Churchill Square
- d) All of the above

### 4. What is the right choice for student transportation.

- a) Use Edmonton Transit.
- b) Buy a trimester "Student Pak".
- c) Save as much extra cash as possible.
- d) All of the above.

Answers: If you've answered 'd' for each question congratulations, you've passed the test!



Edmonton transit

Owned and operated by the City of Edmonton

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SWAP Australia

WHEN: Friday, January 17/86  
1:00 PM

WHERE: Dinwoodie Lounge  
Student's Union Bldg.

Speaker: Pia Sutcliffe

For further information contact:  
TRAVEL CUTS  
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## SPORTS

# Pandas sweep! The Mighty have fallen

**Pandas 71 UBC 62**  
by Tim Enger

In the life of every team, there is a tendency to develop little idiosyncrasies that can turn into major problems if they are not taken care of quickly. Just ask the New England Patriots, who's inability to win in Miami's Orange Bowl turned into an 18-year-old ball and chain that they had to carry with them everytime they played the Dolphins at home until last Sunday.

In the Panda's case they were developing a nasty habit of only playing serious basketball in the second half. This was fine against some of the weaker teams they faced in the exhibition season because they could always save themselves in the second half. But faced with playing in the toughest conference in the country, this was a trend that was beginning to worry Panda coach Sherry Melney.

"We talked alot about it over the week" said Coach Melney "I just told the team that this wasn't the kind of play that would win many games in our conference." "I don't know about the rest of the team, but in my case it was hard to gain confidence at the beginning of the games," said rookie forward Kathy Keats. "But as the game wore on it would grow and grow until I could finally play at my best."

In the UBC game on Friday night though, it appeared that all the talk throughout the week was to no avail as the much weaker Thunderbirds jumped out to a 8-0 lead with the help of a stifling full court press defense. The Pandas eventually battled back but could not break away from the fiery T'Bird and the half ended Pandas 34 T'Birds 32.

True to form though, the Pandas came out for the second half and ran like their uniforms were on fire. They built a solid ten point cushion and never looked back in defeating UBC 71-62 for the opening regular season game win.

The Pandas were led in scoring by Annette Sanregret who, like her team, turned it on in the second half scoring most of her 22 points then. The T'Birds were led by centre Colette Pilloud who suspiciously scored all her 14 points in the first half.

Thought the victory was convincing Coach Melney was not overly pleased. "We can't play that way tomorrow against Vic and expect to be in the game" said Coach Melney. "We have to play two full halves and be all over them right from the start."

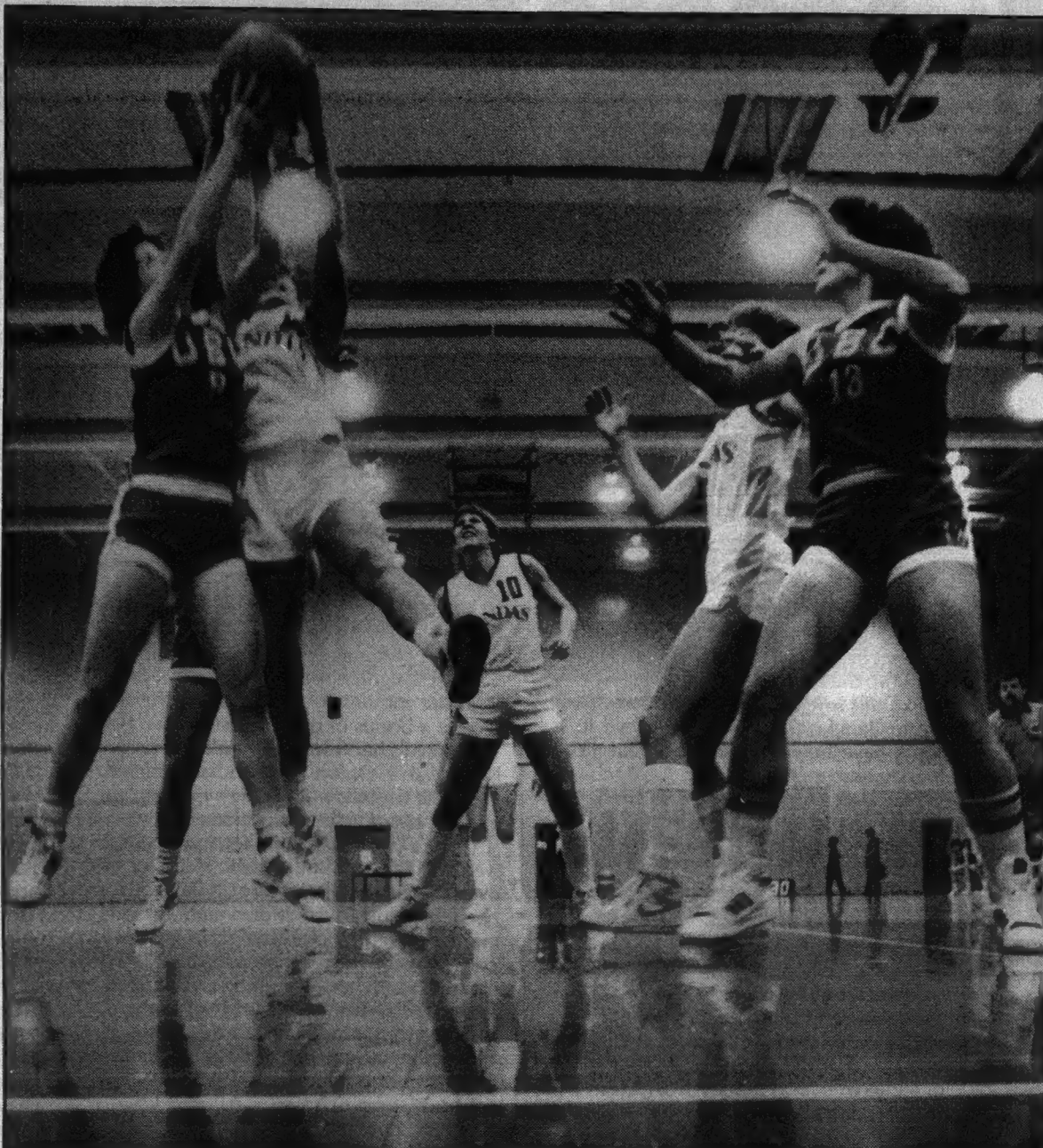
## UBC stomps on swim teams

by Carolyn Aney

On Friday night the Bears and Pandas Swim Teams faced the UBC Thunderbirds in the west pool for their second meeting this season. Both the Pandas and the Bears lost to last years CIAU national champs but fared better than in the previous meet in October.

Assistant coach Cam Henning attributes the improvement to strengthening the last half of each individuals' races, an element specifically developed over the Christmas training camp in Miami.

The score on the women's side of the events was 67 to 28 for UBC. Exceptional performances were turned in by the Panda's Colleen Delaney placing 2nd in the 800m free, and 1st in the 400m free with a time of 4:44.78. Mary Jo Clark placed 1st in the 200m free, 2:15.09, and 2nd in the 400m free. Elaine LeBuke



Pandas battle for a rebound against UBC. Two wins send Alberta on the road with some confidence.

Photo Alex Miller

## U of A burns up the track

It's been a tradition since 1971 to see who is "blown of the track" between the University of Alberta and U of Saskatchewan Track Teams. This past weekend U of A won the meet 132 to 94 over U of S. In the last few years this meet has extended an invitation to the U of Calgary to make it a Tri-Dual meet. The scores were as follows: Alberta 132, Saskatchewan 94; Alberta 127 Calgary 108; Calgary 134, Saskatchewan 98.

Both mens and womens 4 x 100 m relay teams from the U of A made National standards, as

well as Noella Lee Pong, who won the 60m (7.78) and 300m (39.81). Nancy Gillis won the high jump (1.68) and long jump (5.60) in the scoring sections.

Other athletes to surpass national standards were: Angie Debogorski — 12.07 (shot put) (4th), Paul Rains — 14.06 (shot put) (1st), Dan Lanovaz — 14.51 (Triple Jump) (1st), Angus McDonald — 2:28.76 (100m) (1st), Brian Monaghan — 600m (1st).

Next meet is the Edmonton Columbian meet X on Jan. 18-19.

**Pandas 44 UVic 42**  
by Mark Spector

If you were one of the multitude of fans that walked into the Varsity gym on Saturday night and only caught the last couple of seconds of the Pandas' game versus the Victoria Vikettes, you missed what was undoubtedly the best game all weekend.

In a stunning upset, the Alberta Pandas basketball team defeated

the defending Canadian champion Vikettes 44-42, boosting their standings in the CIAU rankings from seventh to fifth. The loss knocked Victoria out of the top spot for the first time this year and into second place behind Laurentian University.

"It's not a real rah-rah feeling, but rather one of 'we finally played two solid halves of basketball'," said a satisfied coach Sherry Melney after the contest. "I'm really surprised with the way we played tonight. The UBC game left kind of a bad taste in my mouth because the intensity just wasn't there."

Wherever it was on Friday, that intensity returned to the Varsity gym the following night, as, try as they might, Victoria just couldn't break away from the Pandas as easily as in years past.

The first ten minutes of the game were virtually even, but in previous losses it was in the last part of the first half that the potent UVic offense would get on track.

They would have had it the same on this night, however, two late buckets by Dawn Schooler and a nine-footer at the buzzer from Annette Sanregret saw Alberta with an unfamiliar halftime lead of 26-25.

"That was really a big basket," commented Schooler. "We went into the dressing room totally pumped up after Annette's shot dropped in there."

The second half saw Alberta blow leads of ten and seven points respectively, as only a heart-stopping miss from ten feet by UVic centre Lori Clarke with 14 seconds left to play allowed Alberta to steal a rare two point victory over their coastal rivals, 44-42.

"We've got to enjoy this win while we can because come Monday, it's back to practice to prepare for Calgary and Lethbridge," commented Schooler on the upcoming southern Alberta swing for both the Bears and the Pandas.

In a short ten game season such as the Pandas play, a 2-0 start is the surest way to a playoff berth in Lethbridge come February, and a win over the best team in the country will go a long way for Alberta in the confidence category.

## FEES DUE January 17

The last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is JANUARY 17, 1986. A penalty of \$15.00 will be charged if payment has not been received by this date.

For each month in which a student's fees remain unpaid, an additional \$15.00 will be assessed.

The Regulations state that should payment not be made by January 31, registration will be subject to cancellation.

The University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored and not replaced by the deadline date, the penalty will apply.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta, Edmonton, Alberta T6G 2M7.

Office of the Comptroller  
The University of Alberta



# Hoop Bears split

Golden Bears 93 UBC T-Birds 75  
Golden Bears 77 Victoria Vikings 94  
by Pat Maguire

The Golden Bear basketball team opened the Canada West season on the weekend and came away with a split decision.

Friday night the Bears hosted the British Columbia Thunderbirds and came away with a 93-75 win. Early in the first half, the Bears pulled to a ten point lead and held it through out the half. In the second half, Mike Kornak played some good defence and came up with a couple of steals and a crowd pleasing slam dunk as a frustrated UBC coach Bruce Enns watched his team fall to a 20 point deficit.

Kornak ended the evening with 20 points, Gerry Couzens had 18. The T-Birds received a good effort out of their two top players, but they received little help from their teammates. Ken Klassen had 26 points for UBC, Paul Johanson had 23.

Saturday night was a different story, however, as the best basketball team in the country came to Varsity gym. Led by 7'0" Cord Clemens, and the aggressive play of forward Dave Sheehan, the Victoria Vikings downed the Bears 94-77.

The Vikings used their overwhelming height getting inside on the Bears continuously, but the Vikings played weakly defensively, letting the Bears finish the half only five points down.

Mid-way through the second half the Bears had the momentum and were trailing by only two points. A questionable call by the referee lit a fire under Coach Don Horwood's seat, resulting in a technical foul. "Taking that technical was a big

error, after that we lost the momentum we had, and once we were behind we got tentative, second guessing. That really cost us," explained Bear's assistant coach Steve Roth.

That technical foul resulted in a five minute scoring drought in which the Bears scored only one point.

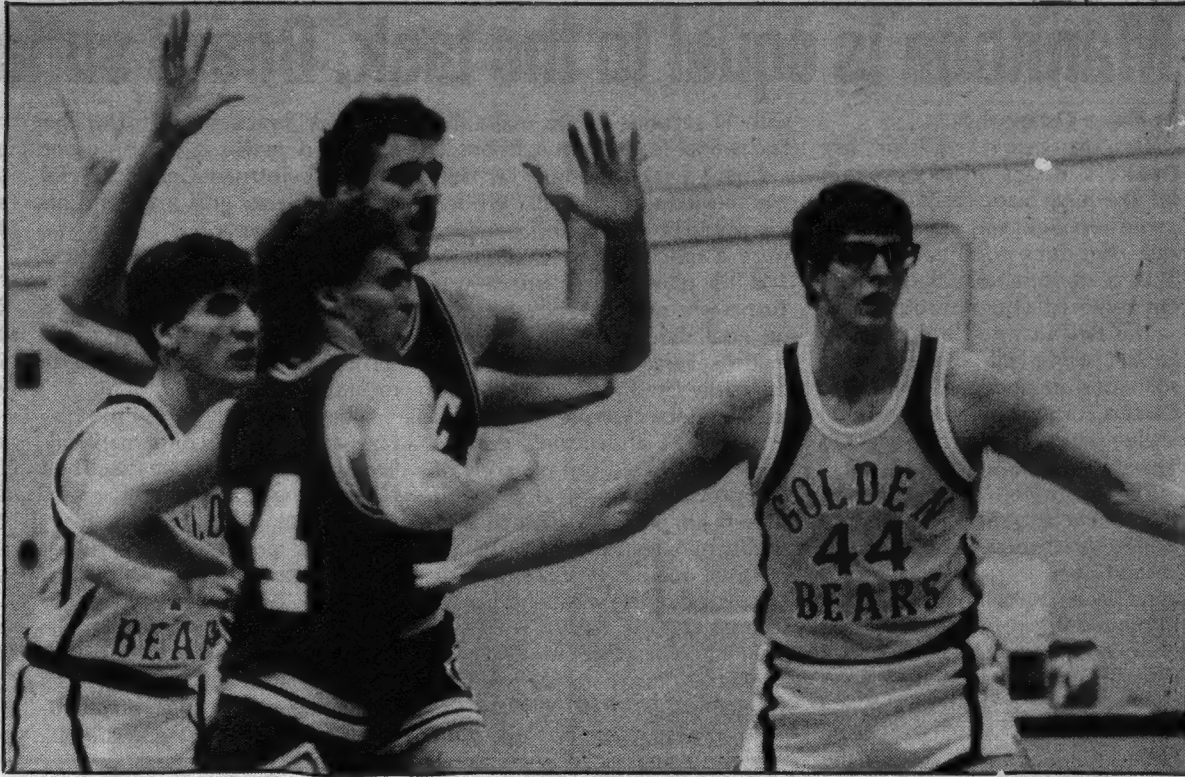
Scott McIntyre had the unenviable task of covering Clemens. "McIntyre had a tough game tonight, he did as well as you could expect, considering his size (a mere 6'7") and his inexperience," said Roth.

Dean Peters led the way statistically for the Bears picking up 19 points and eight rebounds. Gerry Couzens had 15 points.

For Victoria, Sheehan had a great game. "He has a nose for the boards and we couldn't keep him out," explained Roth. Sheehan's teammate, Clemens, agreed. "He played a great game tonight, really aggressive."

Sheehan picked up 16 points and 12 rebounds.

For Victoria, it was a very good



Dean Peters (44) and Sean Chursinoff attempt to guard UVic center Cord Clemens in Saturday's action.

photo Pernell Tarnowski

weekend, beating a tough Saskatchewan team Friday night. "We wanted to start the season off right, and we did here and in Saskatchewan, where we won by ten points,"

commented Clemens.

For the Bears, they take their 1-1 record to Lethbridge and Calgary this weekend in what should be two tough games. However, the

team is healthy and according to Roth, "nobody played badly (against Victoria) and most of the team has showed steady improvement."

## Ides of March send Rugby club to Victoria

by David Donnelly

With the coming of the new year, the U of A Rugby Club is concentrating its ambitions toward the "Ides of March" tour en route to a rugby tournament in Victoria.

B.C.'s capital will be hosting university teams from Calgary, Vancouver, Victoria, Edmonton, and the U.S. for a rugbyfest March 14, 15, and 16th.

The rugby club, made up of stu-

dents from various city clubs, last played together in Calgary, October 5th where they defeated the U of C Stags 21-12; so, for the record, the Bears are going undefeated into the Victoria tournament.

Preceding the west coast excursion, the Bears will be hosting their own indoor seven-a-side tournament March 1st. The teams in B.C., unlike the Alberta squads, play all year long because of the warmer climate; if the Bears are to play at a

comparable level then this indoor tourney will help sharpen their playing skills and develop better team unity before mid March. The club is looking at holding the tournament in a local riding stable arena.

The club has been making itself visible with various activities around campus, including the snow-rugby last Friday in Quad. And to get themselves to Victoria and back they have been hosting numerous

bingos and will be presenting K.D. Lange at the Dinwoodie Cabaret this Friday.

The Bears took only 22 players to Calgary, yet hope to bring 30 to Victoria in order to field a 'drunk' and a competitive side. For students who wish to join or play again with the club, training began yesterday and goes every Monday evening at 7:00 pm in the Butterdome. Any and all players are welcome.

## Gymnasts beat defending champs

The Panda Gymnastics team defeated last season's Canada West champions the University of British Columbia 128.50 to 127.78 Saturday in Vancouver, to record their second consecutive victory over Canada West opponents this season. Veteran team members Heidi Ross (33.75) and Shelley Spaner (33.30) finished first and second overall to pace the Panda team. Bev Beres of UBC was third overall (33.20).

Head coach Sandy O'Brien was quite pleased with the team's overall effort, although she felt that ragged performances, especially on the balance beam, showed early season nervousness.

Individually the Panda's best event was the vault, where they took the top four places with Heidi Ross (8.83), Shelley Spaner (8.57) Donna Spaner (8.40) and Diane Patterson (8.37) all scoring for Alberta. Heidi Ross and Shelley Spaner also placed first and second on the floor exercise with scores of 8.83 and 8.70 respectively. On the uneven bars Shelley Spaner finished second (8.43) while Ross was third (8.03). Beres of UBC won the uneven bars event with 8.47 points.

The Pandas only bright spot on the balance beam event was Heidi Ross's 8.06 second place finish.

To date the Pandas gymnastics team have five girls above the CIAU championship qualifying score of 29.00 points. Ross (33.75), Shelley Spaner (33.30), Carrie Nawata (31.86), Diane Patterson (31.52) and Donna Spaner (30.80) have all surpassed the mark. However, only the top 36 gymnasts in Canada over 29.00 points qualify for March's national championship. All of the gymnasts will strive to increase their point totals, in two weeks time at the Klondike Invitational, January 26th, in the Butterdome.

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(Room 249 Education South)



# Manitoba is equal to the task, Bears suffer second loss of the year

by **Maline Outapovich**

This past weekend's split for Clare Drake's Bears hockey team lot like their plane flight. The first game and flight was right on schedule, but the second time around after a smooth takeoff the team encountered a bit of turbulence.

The Bears earned a 4-2 victory Friday, taking full advantage of a solid performance by goaltender Darren Turner. Craig Dill and Bret Walter scored third period tallies to corral the Manitoba Bisons.

The Bisons Ken Petrasch opened the scoring at the Max Bell Arena in Winnipeg at the seven minute mark of the first period in what was to be a fast paced, hard hitting, good old fashioned hockey clash. The Bears bounced back with two powerplay goals in the second period, Sean Clouston (6th) on a Curt Brandolini rebound, and Bill Ansell (7th) as the period wound down to put the Bears up by one with twenty minutes to go.

The score remained close until rookie Alberta center Bret Walter raced in off the rightwing and snapped a wristshot over Manitoba goaltender Darril Trakalo, glovehand side. Craig Dill assisted on the play at 16:53. Just 23 seconds later Dill teamed up with Walter to score one of his own. On a two on one break, Dill scored his team leading 15th goal of the Canada West season to solidify the victory. Manitoba's Mike Cook added a late goal

with 11 seconds left to make the Friday final score Bears 4, Bisons 2.

Coach Drake thought his club was pushed to play well. "We felt this would be a tough series and we were a touch tired". Goaltender Trakillo played well but it was Turner who shined. While the shots on goal did not show it Turner made several outstanding saves, especially late in the contest with the Manitoba club pressing.

Saturday's afternoon's contest started out like a carbon copy of the previous night's affair, with Alberta jumping to a 4-2 lead after twenty minutes.

Ansell opened the scoring with his second of the weekend just 19 seconds into the game. Two and a half minutes later Dennis Cranston chalked up his ninth followed by defenseman Steve Cousins (1st) on the powerplay. Stewart Grimson

and Rick Strachan tallied for the Bisons to make it close before Alberta pointman Gerald Koebel restored a two goal lead with his eighth of the year.

That was when Air Golden Bear was thrown off course, and for the players it must of felt like hitting a brick wall. Manitoba netted seven second period goals to send Alberta reeling.

Glenn Pashnyk started the barrage at the 54 second mark followed by Bob Lowes at 1:06. Then came the heartbreaker.

With the Bears on the man-advantage goalie Darren Turner won a footrace to a loose puck at the Bears' blueline. However, his clearing pass evaded only the first Bison forechecker and the snoozing Bears allowed a trailing Cam Douglas to score into an unattended net from centre ice. Manitoba

didn't let up at that point though, adding four more goals in the second frame and the only tally of a sluggish third period en route to a lopsided 10-4 victory.

Alberta's record now stands at a league leading 14-2 while Manitoba's stands at 10-6. The season series between the two clubs finished in favor of the Bears three games to one.

Bear coach Clare Drake viewed the loss as a case of tired legs and an overall poor defensive effort. "They beat us to a lot of loose pucks," said Drake, "and Darren (Turner) didn't shine, but he was left alone an awful lot."

In the other dressing room Manitoba coach Wayne Fleming felt that his Bisons finally had the bounce going their way. "We had a good feeling and confidence going into tonight's (Saturday's) game. Yester-

day we thought that we had played well enough to win."

**Travel Talk** . . . 4th year forward **Denis Leclair** fractured the fibula in his left ankle in game two of the series. He will be fitted for a cast and may miss 2 months. . . **Jeff Helland** pulled a deltoid muscle in his shoulder and sat out the Saturday game, he may be ready for Saskatchewan this upcoming Thursday and Friday. . . **Dave Otto** scored a decision over Strachen in game one and lost a fingernail for his efforts. . . **John Krill** played one period (third on Saturday) allowing one goal. . . Four players stayed at home including **Sid Cranston** (knee), **Stacey Wakabayshi** (knee), **Al Tarasuk** (flu), and **D.J. Havrelok** (knee). . . Three stars Friday were Turner, Dill and Bison Ken Petrasch, Saturday, Douglas, Bison defenseman **Chris St. Cyr**, and Pashnyk (hat trick).

## CWUAA Hockey

	G	W	L	T	F	A	P
Alberta	16	14	2	111	62	28	
Sask.	16	12	4	87	56	24	
Manitoba	16	10	6	89	76	20	
Calgary	16	10	6	90	75	20	
Brandon	16	8	8	90	96	16	
UBC	15	5	11	61	85	10	
Regina	16	3	13	70	96	6	
Leth.	16	2	14	49	101	4	

### Results

**Fri., Jan. 10**  
Alberta 4 at Manitoba 2  
Regina 3 at Brandon 8  
UBC 2 at Saskatchewan 4

**Sat., Jan. 11**  
Alberta 4 Manitoba 10  
Regina 4 Brandon 9  
UBC 0 Saskatchewan 5  
Calgary 6 Lethbridge 3

### Upcoming Games

**Thurs., Jan. 16**  
Alberta at Sask. (6:30, CJSR-88.5 FM)

**Fri., Jan. 17**  
Alberta at Sask. (6:30, CJSR-88.5 FM)  
Calgary at Regina  
Manitoba at UBC

**Sat., Jan. 18**  
Calgary at Regina  
Manitoba at UBC  
Brandon at Lethbridge

**Sun., Jan. 19**  
Brandon at Lethbridge.

## Standings Board

### CIAU Top Ten Rankings

#### HOCKEY

1. Ottawa (1)
2. Alberta (2)
3. Moncton (3)
4. York (6)
5. Saskatchewan (9)
6. Wilfrid Laurier (4)
7. U.P.E.I. (7)
8. U.Q.T.R. (8)
9. Dalhousie (10)
10. Western Ontario (NR)

#### BASKETBALL (M)

1. Victoria (1)
2. Concordia (3)
3. Dalhousie (7)
4. Manitoba (5)
5. Saskatchewan (6)
6. St. Francis Xavier (4)
7. Lethbridge
8. Winnipeg (9)
9. Waterloo (8)
10. York (10)

#### BASKETBALL (F)

1. Laurentian (2)
2. Victoria (1)
3. Toronto (3)
4. Calgary (5)
5. Alberta (7)
6. Lethbridge (4)
7. Winnipeg (6)
8. Laval (8)
9. McGill (10)
10. Brock (9)

#### SWIMMING & DIVING (F)

1. Toronto (1)
2. U.B.C. (3)
3. Calgary (2)
4. Alberta (6)
5. Dalhousie (4)
6. Victoria (7)
7. Laval (NR)
8. Western Ontario (5)
9. Mount Allison (8)
10. McGill (NR)

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## footnotes

### JANUARY 14

Lutheran Student Movement 6:23 pm Social Night to view "The Color Purple". Meet at the centre, 11122-86 Ave. Clubs Seminar Fundraising and Promotion for all Students' Union Registered clubs. Rm 142 at 5:00.

Paddling society lessons start thi week. Information: Tuesdays 11:30 - 1:30 SUB 03M, phone 438-5389.

Lutheran Student Movement 6:23 pm Meet at the Centre to attend "The Color Purple." Discussion follows.

### JANUARY 15

U of A Student Liberal Assoc. Liberal Forum: Economic Development. Featuring — Grant Mitchell, Steve Lindox, Bettie Hewes, Room 142-SUB.

GALOC, AIDS Network co-present an AIDS forum 5-7 pm. TB-W2. Everyone welcome!

Lutheran Student Movement Noon Hour Bible Study explores "Evangelical Catechism" from Germany. All welcome.

U of A Women's Centre. Everyone welcome to our General Meeting.

Christian Reformed Chaplaincy Grass-roots relations with Third World. Guest: Marvin De Vries, Haiti. SUB 158A. Supper 5 p.m.

U of A Nordic Ski Club Montly Meeting. All welcome! Rm 176 Education South.

### JANUARY 16

Lutheran Campus Ministry 7:30 pm Thursday at the Centre 11122 - 86 Avenue. All welcome.

Circle-K's 1st meeting of the Year! Come and enjoy '86. 5 pm SUB 142.

U of A Computing Society Staff/Student Mixer from 2-5 p.m. in GSB 619.

Anthropology Club Speakers Series — Dr. Andaa Thakur, "Field Experiences: Africa, India and Caribbean" Tory 14-65 pm.

SCM Discussion on Ten Days For World Development display SUB Jan 31 - Feb 10.

GALOC presents "Sing No Sad Songs" documentary dealing with the AIDS crisis. Minimal charge. 7:30 TB-W2.

UASFACAS meets 7:30, Tory 14-14. Are there homing pigeons in our trick top hat?

Campus Pro-Choice Meeting. All welcome 5:00 p.m. Rm 606 SUB.

### JANUARY 17

Caribbean Students' Association General Membership Meeting. CAB 289 @ 4:30 p.m. Social at ISC after the meeting.

Trinidad and Tobago Students Association (TATSA) General Meeting, 5:30 p.m (ISC) International Student Centre, everyone welcome.

### JANUARY 18

Eckankar techniques for soul travel (an introductory discussion) 2:0 pm Saturday 8908 - 99 st.

### JANUARY 19

Lutheran Campuse Ministry 10:30 am Worship in SUB-158A with Guest Preacher Rev. Shekutaamba Nambala from Namibia.

Christian Reformed Chaplaincy Worship & Bible Study. "Money" 6:30 pm Meditation Room, SUB 158A. All welcome.

Lutheran Campuse Ministry 7:30 pm "The Church Amidst Crisis: Namibia" with Shekutaamba Nambala from Namibia, 11122 - 86 Ave.

Science & Math Educ. Students' Assoc. (SMESA) "How nuclear bombs have changed the world" Informal lecture and discussion with Dr. L.G. Hepler (Chemistry Dept.) 7:15 pm at International Student Centre 11023 - 90 Ave. Refreshments co-sponsored by Canadian Student Pugnash and SMESA.

## classifieds

### FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

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10511 - 82 Ave.

Ph. 433-7234

## UPSTAIRS

### ½ Price Pizza

Eat In — Take Out

Free delivery on Reg. prices only

OPEN 11:00 am - 2:00 am

Fri., Sat., till 3:00 am

Come and enjoy our tasty food.

# Crisp & Schnappy.



After your favourite activity here's a cool blast of freshness. Peppermint Schnapps and Spearmint Schnapps. So what are you waiting for? Schnapp to it.

## HIRAM WALKER SCHNAPPS

### TASTE THE DIFFERENCE



## Evening courses ... for university credit

Are you having problems fitting everything into your timetable? Do you need an extra course to graduate?

In addition to more than 125 home-study credit courses, Athabasca University in Edmonton is offering in-classroom evening seminar and teleconference courses commencing in February and running for 16 weeks.

**Athabasca University**  
... in a class by itself

### Teleconference courses

Students receive home-study course packages and participate in biweekly teleconference sessions at the Edmonton office. Registration deadline January 17; enrolment limited.

- Introductory Managerial Accounting
- Administrative Principles • Statistics
- Organizational Behaviour • General Psychology • Introduction to Counselling

### Seminar courses

Students receive home-study course materials and participate in weekly sessions with a tutor at the Edmonton office. Registration deadline January 31; enrolment limited.

- Women's Studies • Microeconomics
- Anthropology and the City

**Athabasca University**

Contact Athabasca University, 10324-82 (Whyte) Avenue, Edmonton, Alberta T6E 1Z8  
Call 432-1550

## sub theatre CINEMA

\$1.00 for U of A Students  
\$3.50 for non-students  
Doors open ½ hour prior to showtime  
Door Sales Only

FRI.  
JANUARY 17

**SCHWARZENEGGER**



**THE TERMINATOR**

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8:00 p.m. Restricted Adult

SAT.  
JANUARY 18



**BIRDY**

Matthew Modine Nicolas Cage  
music by Peter Gabriel

8:00 p.m. Mature warning

SUN.  
JANUARY 19

HOLD OUT FOR MAD MAX  
THIS IS HIS GREATEST ADVENTURE.

MEL GIBSON IS  
**MAD MAX**  
BEYOND THUNDERDOME

Starring TINA TURNER



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A WARNER COMMUNICATIONS COMPANY

8:00 p.m. Mature

## sub theatre CONCERTS

presents from Montreal

## LA LA LA



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presents  
**HUMAN SEX**

A NEW WAVE DANCE MUSIC SPECTACULAR  
RETURNING FROM LONDON, MUNICH, FRANCE, ITALY AND NEW YORK!

**JANUARY 23 & 24, 8:00 pm**

**SUB THEATRE**

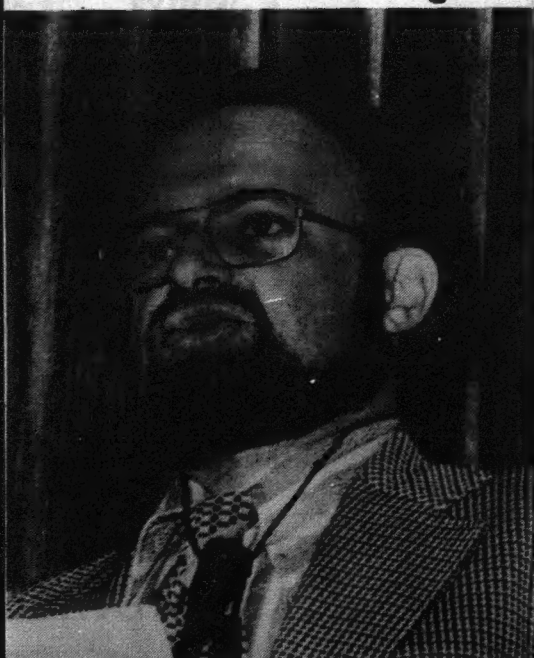
Alberta  
CULTURE

Tickets now available at all BASS Outlets  
PRESENTED BY SUB THEATRE CONCERTS  
For further information call 432-4764



The U of A Students' Union  
presents

**"FLYING SAUCERS  
ARE REAL!"**



An Illustrated Lecture  
by Nuclear Physicist-  
Lecturer Stanton T.  
**FRIEDMAN**

**SUB THEATRE**  
— FREE!!

**Thursday**  
**January 16 — 8 pm**